

Director

Composer

Roger Haines

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Bio

Roger is an established theatre director who has directed many award winning productions for regional theatres, national tours and in the West End. Notable productions include Sondheim’s INTO THE WOODS, ASSASSINS (Manchester Library Theatre); the European premiere of William Finn’s MARCH OF THE FALSETTOS (West End); DRIVING MISS DAISY (tour); LAUGHTER ON THE 23RD FLOOR (West End with Gene Wilder, nominated for an Olivier Award, also national tour). SOPHISTICATED LADIES (West End); Maltby and Shire’s CLOSER THAN EVER, and BABY (national tour). Latterly CALENDAR GIRLS and THE FULL MONTY (national tours).

Most recently he revived his award-winning production of THE GO-BETWEEN (adapted by Richard Taylor and David Wood) in the West End starring Michael Crawford.

Roger has also worked as a composer and a musical supervisor, and is a regular visiting director and mentor at London School of Musical Theatre and the Bristol Old Vic Theatre School.