

Writer

Iman Qureshi

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Bio

Iman is an award-winning writer for stage, screen and radio. In 2018 she won the prestigious Papatango New Writing Prize with her breakout play THE FUNERAL DIRECTOR which premiered at the Southwark Playhouse before touring the UK (English Touring Theatre/Papatango). Iman’s latest play THE MINISTRY OF LESBIAN AFFAIRS premiered to great acclaim on the Soho Theatre’s main stage in May 2022 (Damsel Productions/Soho Theatre, dir. Hannah Hauer-King).

Iman is writing the book and lyrics of a musical for the Almeida Theatre, as part of the inaugural Genesis Almeida New Playwrights Big Plays programme, and she is also working on plays for the English Touring Theatre, Royal Court, Bush Theatre, and Papatango, as well as being under commission to write the book for a new musical. Iman is developing work for the screen with Wychwood, Joi Productions and Paramount+ with whom she was signed to a First Look Deal in 2021. In 2023 Iman took on a year-long attachment as Writer in Residence at the National Theatre.

She was previously selected by Film London for their London Calling short film slate with her short HOME GIRL, directed by Poonam Brah which was also selected for the 2019 BFI Flare Festival, and her short film THE CEREMONY (Open Sky) was selected for the Vancouver International Film Festival 2022, and won Best Screenplay at the Artists Forum Festival of the Moving Image. Writing with warmth and humour, Iman is interested in ethics, empathy and musicals.