

Director

Katie Posner

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Bio

Katie is an experienced and award-winning director and the co-artistic director of Paines Plough with Charlotte Bennett. She has worked across a wide variety of productions both overseas and on national tours, including multiple productions with York Theatre Royal and Pilot Theatre with whom she was Associate Director until 2017 and Paines Plough since her appointment in 2019. In 2024, she directed **RICHARD, MY RICHARD** (Shakespeare North Playhouse & Theatre Royal Bury St Edmund's), the debut play by celebrated novelist Philippa Gregory, which was received with widespread critical acclaim. She also directed Miriam Battye's **STRATEGIC LOVE PLAY**, which debuted at the Edinburgh Fringe and transferred to Soho Theatre.

Katie has directed a number of large-scale, community-cast pieces including **EVERYTHING IS POSSIBLE: THE YORK SUFFRAGETTES** (York Theatre Royal), **THE SEVEN AGES OF PATIENCE** by Chinonyerem Odimba for (Kiln Theatre) and **THE MOLD RIOTS** by Bethan Marlow (Theatr Clwyd). She is equally passionate about championing new voices and directing more intimate pieces including the trio of plays produced by Paines Plough's Roundabout 2021 season including **HUNGRY** by Chris Bush, new musical **BLACK LOVE** by Chinonyerem Odimba (co-directed with Odimba for the original production) and **REALLY BIG AND REALLY LOUD** by Phoebe Eclair-Powell. The latter in the trio speaks to another string on Katie's bow in her work for young audiences, in the summer of 2018 Katie directed Bryony Lavery's adaptation of **SWALLOWS & AMAZONS** for Storyhouse Theatre and **BABE** at Mercury Theatre Colchester.

In 2017 Katie's production of Satinder Chohan's **MADE IN INDIA** was nominated for an OffWestEnd award and won the Eastern Eye Theatre and Culture Award for Best Production. Later, in 2019 Katie received a UK Theatre Award nomination as Best Director with her production of **MY MOTHER SAID I NEVER SHOULD** at Theatre By The Lake.

Recent credits include: *Richard, My Richard* (Shakespeare North Playhouse, Theatre Royal Bury St Edmund's), *Strategic Love Play* (Paines Plough, Soho Theatre), *Hungry, Black Love* (co-directed original production), *Really Big and Really Loud* (Paines Plough); *My Mother Said I Never Should* (Theatre By The Lake), *Mold Riots* (Theatr Clwyd) *The Seven Ages Of Patience* (Kiln Theatre), *Swallows & Amazons* (Storyhouse), *Babe* (Mercury Theatre), *Playing Up* (NYT), *Finding Nana* (New Perspectives), *Made In India* (Tamasha, Belgrade, Pilot), *Everything Is Possible: The York Suffragettes* (York Theatre Royal), *The Season Ticket*(Northern Stage), *A View From Islington North* (Out Of Joint), *In Fog And Falling Snow* (National Railway Museum), *Running On The Cracks* (Tron Theatre), *End Of Desire* (York Theatre Royal), *York Mystery Plays* (Museum Gardens York), *Blackbird, Ghost Town, Clocking In, A Restless Place* (Pilot Theatre).