Editor

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EDITOR CREDITS

| TRIBAL MARK (Short Film) | 1Plus1 Productions | Director: Hector Dockrill Producer: Adam Strawford |
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| SHETLAND - Series 8 (Block 2) | ITV | Director: Giulia Gandini Producer: Louise Say |
| SILENT WITNESS - Series 27 (Episodes 1 & 2) | BBC | Director: Max Myers Producer: Jayne Chard |
| GRANTCHESTER - Series 8 (Block 1) | Kudos for ITV | Director: Rob Evans Producer: Tim Whitby |
| THE DIPLOMAT (Episodes 1, 2 & 3) | World Productions for UKTV | Director: Jill Robertson Producer: Ken Horn |
| RICHES (Episodes 3, 5 & 6) | Greenacre Films for ITV | Director: Darcia Martin Producer: Yvonne Francas |
| FATE: THE WINX SAGA - Series 2 (Block 1) | Archery Pictures for Netflix | Director: Ed Bazalgette Exec: Judy Counihan |
| GRANTCHESTER - Series 6 (Block 2) | Kudos for ITV | Director: Jermain Julien Producer: Richard Cookson |
| DEATH IN PARADISE - Series 10 (Episode 6) | Red Planet Ltd | Director: Jordan Hogg Producer: Jim Poyser |
| KILLED BY MY FAME | Expectation Entertainment for BBC 3 | Director: Peter King Producer: Mags Conwa |
| THE ENGLISH GAME (Episodes 4 & 6) | 42 for Netflix | Director: Tim Fywell Producer: Rhonda Smith |
| POLDARK - Series 5 | Mammoth Screen Ltd | Director: Sallie Aprahamian Producer: Michael Ray |
| GRANTCHESTER - Series 4 | Kudos for ITV | Director: Tim Fywell Producer: Richard Cookson |
| DOCTOR WHO - Series 11 (Block 3) | BBC | Director: Sallie Aprahamian Producer: Alex Mercer |
| RELLIK – Series 1 (Episode 5) | New Pictures for BBC/ HBO | ADDITIONAL EDITOR Director: Hans Herbots Producer: Chris Clough |

EDITOR CREDITS

| THE WORST WITCH - Series 1 (Episodes 4-6) | CBBC/ Netflix/ ZDF | Director: Sallie Aprahamian Producer: Lucy Martin |
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| THE DUMPING GROUND – Series 5 (Episodes 5–8) | CBBC | Director: Delyth Thomas Producer: Gert Thomas |
| THE DUMPING GROUND – Series 4 (Episodes 1–5) | CBBC | Director: Sallie Aprahamian Producer: Phil Leach |
| PIONEERS FEATURE DEVELOPMENT | The Bureau/ Fully Fledged Films/ Supported by Creative England. | Director: Tessa Morgan Producer: Tristan Goligher |
| THE DUMPING GROUND – Series 3 (Episodes 16–20) | CBBC | Director: Sallie Aprahamian Producer: Phil Leach |
| | | BAFTA Nominated - Best Children's Drama 2016 |
| THE DUMPING GROUND - Series 2 (Episodes 1-4) | CBBC | Director: Sallie Aprahamian Producer: Simon Nelson |
| LIP SERVICE – Series 2 (Episodes 2+3) | Kudos Film & Television, for BBC3 | Director: Sallie Aprahamian Producer: Emma Kingsman-Lloyd |
| TASHALASKA (50 minute Documentary) | Fully Fledged Films | Dierctor/ Producer: Tessa Morgan |
| | | WINNER: Anchorage Int Film Festical, 2011; "Snowdance Documentary" |
| ASSEMBLY EDITOR CREDITS | | |
| RELLIK – Series 1 (Episode 4) | New Pictures for BBC/ HBO | Director: Hans Herbots Producer: Chris Clough |
| MOUNT PLEASANT SPECIAL (90min Special) | Tiger Aspect for Sky | Director: Dermot Boyd Producer: Serena Cullen |
| THE VILLAGE – Series 2 (Episode 6) | Company Pictures, for BBC1 | Director: Dominic Leclerc Producer: Tim Whitby |
| SHORT FILM CREDITS | | |
| BEGINNING - Co-Editor | | Director: Pier Wilkie |
| | | SHORTLISTED: Leeds International Film Festival, 2012 London Short Film Festival, 2013 |
| CYCLE SYMPHONY | | Director/ Producer: Amelia Robinson |
| | | SCREENED: Lincoln Centre, New York, 2012 |
| LIGHT AT THE END OF THE TUNNEL | | Director: John Howlett |
| | | SHORTLISTED: London Short Film Festival, 2009 EMERGEANDSEE Festival Berlin, 2009 |
| TASHTASTIC | | Director/ Producer: Tessa Morgan |
| | | SHORTLISTED: Branchage Film Festival |

London Short Film Festival, 2009

ASSISTANT EDITOR CREDITS

| GUERILLA (6 x 60min for Sky) | Fifty Fathoms | Directors: John Ridley, Sam Miller Producer: Yvonne Isimeme Editors: Dan Roberts, Sarah Brewerton, Tania Reddin |
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| THE A WORD (6 x 60min for BBC1) | Tiger Aspect Ltd | Director: Peter Cattaneo, Dominic LeClerc, Sue Tulley Producer: Marcus Wilson Editors: Jamie Pearson, Simon Brasse, Matthew Cannings |
| FROM DARKNESS (4 x 60min for BBC1) | BBC Worldwide Productions | Director: Dominic LeClerc Producer: Helen Zeigler Editor: Simon Brasse |
| RESTLESS (2 x 90min for BBC1) | Endor Productions | Director: Edward Hall Producer: Hilary Bevan Jones & Paul Frift Editor: Jamie Pearson |
| THE POISON TREE (2 x 60min for ITV1) | STV | Director: Mark Losey Producer: Madonna Baptiste Editor: Colin Sumsion |
| DCI BANKS – Series 2 (6 x 60min for ITV1) | Left Bank Pictures | Directors: Tim Fywell, Jim Loach, Mat King Producer: Emma Kingsman-Lloyd Editors: Mary Finlay, Kate Evans, Selina MacArthur |
| BLACKOUT (3 x 60min for BBC1) | Red Productions | Director: Tom Green Producer: Matthew Bird Editor: Philip Kloss |
| SPOOKS – Series 9 (4 x 60min for BBC1) | Kudos Film & Television | Directors: Paul Whittington, Edward Hall Producer: Chris Fry Editors: Adam Recht, Ian Sutherland |