Director of Photography

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State Flixx Fest 2019

FEATURES

| IC9 (2022) Crime thriller about human trafficking | Marquis Bill Entertainment | Director: Gulshan Singh |
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| HARVEY GREENFIELD IS RUNNING LATE (2021) Comedy based on a critically acclaimed Edinburgh Fringe production | OH Films | Director: Jonnie Howard |
| HAMLET (2021) Arthouse, age-blind adaptation starring Sir Ian McKellen, Steven Berkoff and Francesca Annis | Bill Kenwright Productions | Director: Sean Mathias |
| WAR OF THE WORLDS: THE ATTACK (2019) Sci-Fi thriller. Contemporary adaptation of the H.G. Wells classic, with a Stranger Things flavour | Doorbell Productions/Lolas Productions | Director: Junaid Syed |
| SANCTUARY (2018/19) Cronenberg-inspired horror feature currently in production | Altered Stranger Pictures | Directors: Mike Clarke & Paul Gerrard |
| THE LITTLE MERMAID (2018) Family Fantasy Adventure | MPV Studios | Directors: Chris Bouchard & Blake Harris |
| | | Shot in Savannah, Georgia, USA. Starring: Shirley MacLaine, William Moseley (the Royals, The Chronicles of Narnia), Poppy Drayton (Downton Abbey) and Gina Gershon (Face/Off) |
| | | Edited by: Academy Award Winner Richard Halsey (Rocky, Edward Scissorhands, Sister Act) |
| THE ETRUSCAN SMILE (2018) Drama | Po Valley Productions | Additional Photography |
| | | Directors: Oded Binnun & Mihal Brezis |
| | | Pick-Ups with Brian cox (The Bourne Identity, X-Men 2) Main Unit DP: Javier Aguirresarobe, ASC, AEC (Vicky Cristina Barcelona, The Others, The Twilight Saga: Eclipse, The Twilight Saga: New Moon) |
| ABOVE THE CLOUDS (2018) Road Comedy | Third Light Films | Director: Leon Chambers |
| Premiering at Raindance, London, October 2018 | | Comedy road movie about a young woman travelling to Skye in a Fiat 500 with a tramp to meet her real father |
| | | *Winner of the Audience Award For Narrative Feature at Austin Film Festival, Texas *Winner of Best International Feature at Regina International Film Festival and Awards 2019 *Audience Award for Best Feature at Jefferson |

FEATURES

| | | *Indie Spirit Award at Naples International Film Festival 2019 |
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| HERETIKS (2018) 17th Century Supernatural Thriller | EnMar Productions/ Sterling Pictures | Director: Paul Hyett |
| Premiering at Frightfest, London, August 2018 | | Starring: Hannah Arterton (Walking on Sunshine), Claire Higgins (Hellraiser) & Michael Ironside (Scanners, Total Recall, Starship Troopers) |
| SYNCED (2018) Sci-fi | Empty Box Productions | Additional Photography |
| | | Director: Devon Avery |
| | | Time travel action thriller - DP for a weeks shooting in Japan |
| THE GONG FU CONNECTION (2016) Martial Arts Comedy | Cannon Fist Productions | Director: Ted Duran |
| SEE SAW (2011) | Hamptons Films | Director: Tom Muschamp |
| Thriller | | Shot at numerous Manhattan landmarks including in Central Park, Time Square and the Supreme Court of New York |
| DARK NIGHT (2006) Horror | Spiffing Films | Director: Daniel Grant |
| BLOOD RELATIVE (2004) Thriller | Megropolis 1 Productions | Director: Miles Richardson |
| BEYOND RECOGNITION (2003) Thriller | Hamptons Films | Director: Tom Muschamp |
| | | Shot in upstate New York and the Italian Dolomites |
| SERIES | | |
| REN: THE GIRL WITH THE MARK (2016) Fantasy | Mythica Entertainment | Director: Kate Madison |
| | | 5x10 minute fantasy cation series starring Sophie Skelton |
| | | * 12 International awards: 4 Best Series/ Grand |
| | | Jury awards * Over 30 nominations: 4 for Best |
| | | Cinematography (Bilbao WebFest, Melbourne International WebFest, The International Online WebFest and LA WebFest) |
| THE FIRST MUSKETEER (2015) | First Musketeer | Director: Harriet Sams |
| Action/Period | | 6x10 minute action adventure based on the classic novel by Alexandre Dumas, set in stunning locations in the South of France, featuring sword fights, horses and extensive night shooting |
| | | *3 International awards including Best Series at UK WebFest 2015 * Nominations include Best Cinematography at The International Online WebFest 2015 |
| MUSIC PROMOS | | |
| WANDERLUST (2015) | | Director: Anton Short |
| Artist: Mae Mobley | | Mae plays an alien exploring London in this narrative video |

MUSIC PROMOS

| Artist: Revenge of Calculon Feature and in the LLBLAZER (2014) Ear Ache Records Direct DROPLETS (2013) Warner Bros. Direct Artist: Lewis Watson Stylis IF YOU TAKE ME APART (2009) Artist: Death Cigarettes BREAK ME (2009) Artist: Death Cigarettes SHORTS (selected) EXIT EVE (2018) Exit EVE (2018) Action/Drama Erebus Pictures Direct Direct Direct Direct Action/Drama Starrit Comit "Award Quart Best (2009) | ctor: Tom Walsh uring large LED panels displaying patterns mages ctor: Tom Walsh uring use of a tilt-shift lens and highspeed ography |
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| *Awar Quart Best 0 FINDING HOPE (2017) Mouse Chased Cat Productions Direct | tor: Mark McGann |
| FINDING HOPE (2017) Mouse Chased Cat Productions Direct | ing Paul McGann as a grieving widower ng to terms with his loss |
| | rds: 9 awards at Enginuity Film Awards (Third ter 2017) - Including Best Lighting (Short) and Cinematography (Short) |
| | tor: Krysten Resnick |
| | era: Sony FS7 |
| | rds: Best Cinematography at Festigious national Film Festival 2017 |
| | tor: Jonnie Howard |
| a gam | t films for artist lan Wolter taking the form of neshow pastiche, shot as a multi-camera o piece |
| | tor: James Reynolds |
| Film F | rds: Best African Film at San Francisco Black Festival 2016; Best Fiction at Let's All Be Free Festival 2016 |
| | tor: Sophie Black |
| Drama Starri | ing Johnny McPherson (Eastenders) |
| | with uncoated Zeiss lenses, creating erate spherical flares |
| | vards including Best Cinematography at gious International Film Festival 2016 |
| CROSSING PATHS (2016) B Squared Films Drama | |

SHORTS (selected)

| | | * 5 awards including an Honourable mention (Indie Short) at the LA Film Awards 2016 |
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| BALLET POINTE SHOES (2016) Fairytale | Gisela Productions | Director: Giseala Pereira |
| | | Based on the fairytale of The Red Shoes, transposed to a quasi-Victorian world. Featuring several ballet sequences |
| ASHES (2013) Fantasy/ Drama | Triskelle Pictures | Director: Sophie Black |
| | | *Awards: Best Thriller short at Festigious |
| | | International Film Festival 2015 |
| THE GONG FU CONNECTION (2016) Martial Arts Comedy | Cannon Fist Productions | Director: Ted Duran |