

Director

Teunkie Van Der Sluijs

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Bio

Teunkie is a director working in the UK and Europe in main house and mid-scale (inter)national touring theatre. He is Creative Associate at the Young Vic, as well as a translator, adapter and script developer. Recent directing includes the trilogy CLYBOURNE PARK, BENEATH'S PLACE and A RAISIN IN THE SUN at *Internationaal Theater Amsterdam* and on tour for *Well Made Productions*, awarded the 2017 Amsterdam Award for the Arts. He directed the Netherlands premieres of THE MOUNTAINTOP, WATERDRAGERS and LUNGS. In the UK, Teunkie directed HATE after *La Haine (Barbican)*, YASSER (*Assembly Rooms Edinburgh; Arcola London; Chopin Theatre Chicago & Royal Theatre The Hague*), WINTER (*Orange Tree*), and WOMEN LAUGHING (*Old Red Lion*, OFFIE Nomination Best Director). He was Resident Director for global entertainment company Imagine Nation on ANNE: THE DIARIES OF ANNE FRANK ON STAGE, and previously worked at HOME Manchester and the National Theatre.

His translations have been performed off-Broadway and at various festivals and tours, and include DRIVING MISS DAISY, MOTORTOWN, and SUBMISSION, as well as development on SOLDIER OF ORANGE and the HUNGER GAMES stage production.