## Berlin Associates

Writer

## Asif Khan



<u>theasifkhan.com</u>

## Bio

Asif is an award-winning writer and actor born and raised in Bradford. His debut play COMBUSTION toured the UK in 2017 and received various award nominations including, OffWestEnd's Best New Play award and Best Writer in the Stage Debut awards and wins for Best Production in The Eastern Eye Arts, Culture and Theatre Awards (2018) and The Asian Media Awards (2017). In 2018 Asif won the Channel 4 Playwright's Scheme award with RIFCO and Watford Palace where he was commissioned to write a new play. In 2019, his play IMAAM IMRAAN was produced by the National Youth Theatre, directed by Iqbal Khan, playing at the Bradford Literary Festival. In 2020 Asif was long listed for Box Of Trick's Screen/Play Award in association with Sky Studios. He is a Tamasha alumnus with whom he has developed two plays for teenagers. He was part of the BBC Comedy Room and was named on the BBC New Talent Hotlist in 2017. His five-part audio drama series THIS WEIRD NORMAL is available on various podcast platforms, produced by RADA Audio Productions. With Theatre503 Asif was one of the 19 writers commissioned for the recent ImagiNation Festival 2020.

In 2015, Asif set up AIK Productions, with the aim to produce new, high quality theatre, specialising in stories and voices from minority backgrounds. With Turtle Key Arts, Asif (AIK) co-produced and performed in the award-winning play LOVE, BOMBS AND APPLES, which played at the Arcola Theatre, Edinburgh Festival, Potrero Stage (San Francisco), The Kennedy Center (Washington DC) as well as a UK Tour. It won Outstanding Production at Theatre Bay Area Awards 2018.

His work as an actor also includes: Tartuffe (RSC), A Kind Of People (Royal Court), Twelfth Night (National), Multitudes, Handbagged, When The Crows Visit (Kiln), Mixed Up North (Out Of Joint), Snookered (Tamasha/Bush). Asif is represented as an actor by Roxane Vacca Managment.