

Designer

Hannah Wolfe

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Bio

Hannah is an exciting and innovative set and costume designer trained at Bristol Old Vic Theatre School, originally training as a painter at Glasgow School of Art. She designs for theatre, opera, dance and film. **Design credits include:** *Where The Wild Things Are* (Mariinsky Theatre/Alexandra Palace), *Frankenstein*, *Great Expectations*, *Victoria’s Knickers (National Youth Theatre)*, *Love Of The Nightingale* (Wiltshire Creative), *The Wizard Of Oz* (Pitlochry Festival Theatre), *Eugenius! The Musical* (The Other Palace), *Cunning Little Vixen* (Royal College of Music), *Bullets Over Broadway*, *Lady Be Good*, *Bells Are Ringing* (Arts Ed), *Betrayal*, *The Government Inspector*, *Peer Gynt*, *Stay Brave*, *Brian Gravy* (Salisbury Playhouse), *Food* (Finborough Theatre), *Robin Hood*, *Where We Are* (The Egg), *The Odyssey* (Swindon Arts Centre), *King Matt*, *Macbeth* (Lyceum Edinburgh), *Neither Here Nor There* (Theatre Shop, Clevedon & Tour), *Hubbub* (Lakeside Arts & Tour), *Clause 39* (Salisbury Cathedral), *After All This* (Ovalhouse Theatre), *Amadis De Gaule* (Bloomsbury Theatre).