

Designer

Emma Bailey

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Bio

Emma is an award-winning set and costume designer originally trained as an architect whose designs have appeared worldwide including at the Sydney Opera House, on Broadway and the West End, RSC, Young Vic and the Glastonbury Pyramid Stage. Emma is the set designer for Tony award-winning and highly decorated musical sensation SIX! THE MUSICAL which is currently playing to audiences globally. She graduated from the prestigious Motley Theatre Design Course in 2010 and in 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison In Clingfilm* at the Royal Opera House. She has been a JMK finalist three times, she was awarded the Maria Bjornson Fellowship Prize from the Royal College of Music in 2020 and she was nominated for Outstanding Scenic Design in a Musical in the 2022 Drama Desk Awards. She trained at the Royal Shakespeare Company in 2011 and has gone on to design for theatre, opera, music and fashion shoots. Emma has run workshops with the National Theatre, RSC, Tricycle and Young Vic and she is a part of Store, a London-based association of artists, architects and designers who promote an educational programme of art and architecture courses and a socially engaged design practice. Their work can be found here www.storeprojects.org

Design credits include: *Anna Karenina* (Edinburgh Lyceum), *Earthworks* (Young Vic), *A Mother's Song* (MacRobert Art Center), *Bourgeois & Maurice: Pleasure Seekers* (Soho Theatre), *Dirty Crusty* (The Yard), *Shine* (Live Theatre), *Club Mex* (Global Musicals), *Six! The Musical* (Kenny Wax, Global Musicals UK & international Tour and Broadway), *Super Duper Close Up* (The Yard, Made In China), *Forgotten* (Arcola Theatre), *Mapping Brent* (Kiln Theatre), *CC10*, *Illuminate* (Company Chameleon), *The Claim* (UK Tour), *Phoenix Rising* (Big House), *Double Double Act* (Unicorn Theatre, Made In China), *Bullish* (Derby Theatre), *The Magic Flute* (OperaUpClose), *Jam* (Finborough Theatre), *Frontline* (Arts Ed), *Romeo & Juliet* (Tobacco Factory & UK tour), *Stay Another Song* (Young Vic), *Laura Mvula* (Glastonbury Pyramid Stage, Somerset House), *Petrification* (Live Theatre, Theatre503), *1984* (associate, Playhouse Theatre), *Playboy Of The Western World* (Southwark Playhouse), *Joan* (Derby Theatre & UK Tour), *4:48 Psychosis* (associate, Sheffield Crucible), *Orbital Motion* (Linbury Studio Royal Opera House), *Noise* (NT Studio).