

Designer

Max Johns

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Bio

Max Johns trained in theatre design at Bristol Old Vic Theatre School and was the recipient of a BBC Performing Arts Fellowship in 2015. Prior to this he worked for a number of years as a designer in Germany. His most recent UK productions include SOUND OF THE UNDERGROUND for the Royal Court, BIRTHMARKED for Bristol Old Vic/MAYK, THE CLIMBERS for Theatre by the Lake, THE P WORD, OVERFLOW, STRANGE FRUIT and RUST for the Bush, THE STRANGE UNDOING OF PRUDENCIA HART for Manchester Royal Exchange, ONCE UPON A TIME IN NAZI OCCUPIED TUNISIA for the Almeida, KING JOHN for the Royal Shakespeare Company, THE PANOPTICON for National Theatre Scotland, LORD OF THE FLIES, KES and RANDOM for Leeds Playhouse, HEARTBREAKIN' for WLB Esslingen (Germany), BUGGY BABY for the Yard Theatre, YELLOWMAN for the Young Vic, THE HALF GOD OF RAINFALL for Kiln/Birmingham Rep/Fuel, URINETOWN for Central School of Speech and Drama, WENDY AND PETER PAN for The Royal Lyceum Edinburgh, UTILITY and TWELFTH NIGHT for the Orange Tree Theatre, FIDELIO for the London Philharmonic Orchestra, ENRON and OUR TOWN for the Egg, LIFE RAFT, MEDUSA, THE LIGHT BURNS BLUE and UNDER A CARDBOARD SEA for Bristol Old Vic, and HAMLET and ALL'S WELL THAT ENDS WELL for Shakespeare at the Tobacco Factory. For a full portfolio please see Max's website.