

Director

# Alison Reid

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## Bio

Alison is a director, actor and teacher who trained at Guildhall School of Music & Drama. She has worked with leading theatre-makers and story-tellers including Robert Lepage, Tim Supple, Melly Still, Philippa Lowthorpe, David Fielding, Adrian Noble and Filter Theatre.

Alison's directing work includes concert performances of Michael Morpurgo's books *The Mozart Question* and *The Best of Times*, in addition to being associate director of *Private Peaceful* (Tobacco Factory). In 2008 she directed *The Magic Vessels* in Chennai, India – the inaugural production at St George's outdoor bamboo theatre. Alison is currently directing the Design for Performance Students' Puppet Project for Royal Welsh College.