

Writer

Director

Ken Bentley

kenbentley.com

Julia Wyatt
Lead Agent

+44 (0) 20 7632 5282

juliaw@berlinassociates.com

Bio

Ken Bentley is a writer of original plays and adaptations and a director of theatre and audio drama. Writing includes GREAT EXPECTATIONS (Malvern Theatres/Tilted Wig), THE ISLAND OF DOCTOR MOREAU (Big Finish), and SURVIVORS: THE HUNTED (Big Finish) which was shortlisted for the BBC Audio Drama Awards. Directing includes THE INVISIBLE MAN (Big Finish) starring John Hurt, THE SOUND AT THE END (Bafflegab/Audible) starring Freya Mavor, and THE SIGNALMAN (Granny Eats Wolf/Audible) read by Sam Mendes. He won a BBC Audio Drama Award in 2017 and the Audie Award for best drama in 2021 and 2022.