

Editor

# Anna Dick

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## EDITOR

BOARDERS Series 2 - Episodes 1, 2 & 3	Studio Lambert	Producer: Alison MacPhail
THE ROAD TRIP Episodes 1 & 3	Paramount+	Directors: Stella Corradi, China Moo-Young Producers: Kingsley Hoskins, Nikki Wilson
BOARDERS Episodes 4, 5 & 6	Studio Lambert	Director: Sarmad Masud Producer: Ayela Butt
MY LADY JANE Episodes 5, 6 & 7	Parkes/Macdonald Image Nation/Amazon Prime	Director: Jamie Babbit Producer: Emma-Louise Burke
CATCH ME A KILLER	Fired Up Films	Directors: Tracey Larcombe Rene van Rooyen Producer: Brett Wilson
SISTERS TV Drama	RTE	Director: Alicia MacDonald Producer: Richard Cook
GRANNY WOULD DANCE	BFI	Director: Maryam Mohajer Producer: Abigail Addison
EVERYTHING I KNOW ABOUT LOVE Block 1, Episodes 1, 3 & 4	Working Title TV for BBC	Director: China Moo-Young Producer: Simon Maloney
BRASSIC Series 3 - Block 2	Calamity Films	Director: George Kane Producer: Mags Conway
BEEP Pilot	Happy Tramp for BBC 2	Director: Ian Fitzgibbon Producer: Jane Bell
THE ONE Block 3, Episodes 7 & 8	Urban Myth Films for Netflix	Director: Brady Hood Producer: Adam Knopf
AGATHA AND THE CURSE OF ISHTAR Film 2	Darlow Smithson Productions for Channel 5	Director: Sam Yates Producer: Carol Harding
THE END OF THE F***ING WOLD Series 2 - Block 2 TV Drama	Clerkenwell Films for Channel 4/Netflix	Director: Destiny Ekaragha Producer: Jenny Frayn
HEART TO HEART Pilot	Ardimages for Sky	Director: Lilah Vandenburg Producer: Manon Ardisson
RIVIERA, Series 2 TV Drama	Sky Atlantic	Director: Destiny Ekaragha Producer: Sue Howells

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THE FIGHT Feature	Unstoppable Entertainment/Dignity Film	Director: Jessica Hynes Producer: David Wade
SILENT WITNESS XXI Duty of Candour Ep 1-2 TV Drama	BBC	Director: Destiny Ekaragha Producer: Kiaran Murray-Smith
PIN CUSHION Feature	BFI/Dignity Film	Director: Deborah Haywood Producer: Gavin Humphries
WE LOVE MOSES Short Film	Film London/Signature Picture/Teng Teng Films	Director: Dionne Edwards Producer: Georgia Goggin  *Awarded Best Editing at Underwire Festival 2016
RAW TALENT TV Documentary	Ultramarine Films	Executive Producer: Michael Lynch
LUTHER PARODY The chicken comes home to roast	BBC Sport Relief	Director: Destiny Ekaragha Writer: Kim Fuller Producer: Toby Brack
STOOGIE Feature Documentary	Well All Right Films	Director/Producer: Madeleine Farley
CHOP CHOP Short Film	4D Pictures/Poisson Rouge Pictures	Director: Christopher Granier-Deferre Producer: Catherine Vetere
F*CK IT! Short Film	Dazed and Confused	Director: Destiny Ekaragha Producer: Baff Akoto
RETROSPECTIVE Short Film	Ribeye Films	Director: Garrick Ham
CHANCE MEETING Promotional Short Film for the BFI's fundraising gala	BFI/Poisson Rouge Pictures	Director: Destiny Ekaragha Producers: Rob Watson & Christopher Granier-Deferre
GONE TOO FAR Feature	BFI/Poisson Rouge Pictures	Director: Destiny Ekaragha Producer: Christopher Granier-Deferre
DIRTY WEEKEND Feature	Poisson Rouge Pictures/4D Pictures/ Appaloosa Films	Director: Christopher Granier-Deferre Producer: Catherine Vetere
THE BEAST WITHIN Feature Documentary	Maximage, Switzerland	Director: Yves Scagliola Producer: Brigitte Hoffer  *Visions du Reel, Jury's special mention *Nominated for best Swiss documentary
UP CLOSE AND PERSONAL 3 Minute Wonders	Channel 4	Director: Daniel Vernon Producer: Jamie J. Johnson
THE GATES OF DAMASCUS Documentary	NFTS	Director: Mark Boulos  *Exhibiting at Bloomberg New Contemporaries

## ASSOCIATE EDITOR/ASSISTANT EDITOR CREDITS

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CASE SENSITIVE TV Drama	Hat Trick Productions	Series Producer: Christopher Hall Editor: Anthony Combes
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First assistant editor

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WHITECHAPEL, Series 3  
TV Drama

Carnival Films

Series Producer: Sally Woodward Gentle  
Editors: Anthony Combes & Xavier Russell

Second assistant editor

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WORRIED ABOUT THE BOY  
TV Drama

Red Production Company

Director: Julian Jarrold  
Producer: Matthew Bird  
Editor: Emma E.Hockox

Associate editor

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ST TRINIAN'S II, The Legend of Fritton's Gold  
Feature

Fragile Films LTD

Directors: Oliver Parker, Barnaby Thompson  
Producer: Barnaby Thompson  
Editor: Emma E. Hickox

First assistant editor/additional editor

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PAUL  
Feature

Working Title

Director: Greg Mottola  
Producer: Nira Park  
Editor: Chris Dickens

Additional VFX editor

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THE BOAT THAT ROCKED  
Feature

Working Title

Director: Richard Curtis  
Producer: Hilary Bevan Jones  
Editor: Emma E. Hickox

Second assistant editor

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THE EDGE OF LOVE  
Feature

Jitterbug Productions

Director: John Maybury  
Producer: Sarah Radclyffe  
Editor: Emme E.Hickox

Second assistant editor