

Writer

# Hannah Prior

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## Bio

Hannah is a rising talent in the in the world of dark comedy and horror adding her unique voice and fearless attitude to the genre. Her first feature film, currently in development with the BFI and Tea Shop Films, is an adaptation of Julia Armfield's short coming-of-age horror story, Mantis, which promises to be a chilling exploration of the teenage girl's experience.

Hannah's journey in writing and directing began with sketch shows, where she honed her skills in crafting comedic timing and punchlines. Her debut black comedy, Klepto, premiered at the Southwark Playhouse, and was met with critical acclaim. From there, she moved on to writing and directing her first short film, the critically acclaimed Fayde, which received rave reviews at the Underwire Film Festival. This further expanded her portfolio and demonstrated her ability to seamlessly blend different genres together. But Hannah's true passion lies in horror, a genre she has always been drawn to as a self-described "horror junkie. With a fresh feminist twist, she has reimagined the darkest corners of the genre, taking on themes of power, agency, and the struggles of young women coming into their own. Through her work, Hannah aims to challenge the status quo and offer a new perspective on horror, one that empowers those who traditionally feel powerless.