

Producer

Rebecca Davies

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PRODUCER/LINE PRODUCER CREDITS

<p>PROTECTION 6 x 60 mins Location: Liverpool</p>	<p>New Pictures/ITV 1</p>	<p>Producer Exec Producers: Charlie Hampton & Willow Grylls</p>
<p>COBRA 3 6 x 60 mins Location: Manchester</p>	<p>New Pictures/Sky One</p>	<p>Producer Exec Producers: Joe Donaldson & Charlie Pattinson</p>
<p>McDONALD & DODDS 3 3 x 120 mins Location: Bath</p>	<p>Mammoth Screen/ITV</p>	<p>Producer Execs: Damien Timmer</p>
<p>MADAME BLANC 6 x 60 mins Location: Malta</p>	<p>Clapperboard Studios/Ch5</p>	<p>Co-Executive Producer Exec Producer: Mike Benson</p>
<p>TEACHER 4 x 60 mins Location: Hungary</p>	<p>Chalkboard TV/Channel 5</p>	<p>Producer Exec Producer: Mike Benson</p>
<p>INTRUDER 4 x 60 mins Location: Dublin</p>	<p>Clapperboard Studios/Ch5</p>	<p>Co-Executive Producer Exec Producer: Mike Benson</p>
<p>COLD CALL 4 x 60 mins Location: Manchester</p>	<p>Chalkboard TV</p>	<p>Producer Executive Producer: Mike Benson</p>
<p>CREEPED OUT 2 5 x 30 mins Location: Manchester</p>	<p>CBBC</p>	<p>Producer Executive Producer: Spencer Campbell *BAFTA Children's Winner 2019 - Best Drama</p>
<p>IN THE CLUB 2 6 x 1 hour Location: Leeds</p>	<p>Rollem Production Company for BBC 1</p>	<p>Producer Executive Producer: Kay Mellor</p>
<p>VICTORIA, Series 3 8 x 1 hour Location: Yorkshire</p>	<p>Mammoth Screen for ITV 1</p>	<p>Line Producer Producer: David Boulter Exec Producer: Kate McKerrell</p>
<p>VICTORIA, Christmas Ep Series 2 90 mins Location: Yorkshire</p>	<p>Mammoth Screen for ITV 1</p>	<p>Line Producer Producer: Paul Frift Exec Producer: Kate McKerrell</p>
<p>OVERSHADOWED 8 x 10 mins Location: Leeds</p>	<p>Rollem Production Company for BBC 3</p>	<p>Line Producer Producer: Sian Palfrey Exec Producer: Kay Mellor</p>

PRODUCER/LINE PRODUCER CREDITS

THE CITY & THE CITY 6 x 1 hour Location: Manchester	Mammoth Screen for BBC 2	Pre-Production Line Producer Producer: Betsan Morris Evans HoP: Veronica Castillo
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THE WITNESS FOR THE PROSECUTION 2 x 1 hour period drama Location: Liverpool, Manchester, Morecambe	Agatha Christie Ltd/Mammoth Screen for BBC 1	Line Producer Producer: Colin Wratten HoP: Veronica Castillo
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THE SYNDICATE III 6 x 1 hour Location: Leeds, Scarborough, Edinburgh, London	Rollem Production Company for BBC 1	Line Producer Producer: Yvonne Francas Exec Producer: Kay Mellor
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REMEMBER ME Contemporary 3 x 1 hour serial Location: Huddersfield, Scarborough	Mammoth Screen for BBC 1	Line Producer Producer: Chris Carey HoP: Veronica Castillo
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THE SYNDICATE 5 x 1 hour Studio: Leeds	Rollem Production Company for BBC 1	Line Producer Exec Producer: Kay Mellor
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PRODUCTION MANAGER & SUPERVISOR CREDITS

PEAKY BLINDERS 6 x 1 hour Location: Leeds, Liverpool, Dudley	Tiger Aspect Productions for BBC 2	Production Manager Producer: Katie Swinden HoP: Frith Tiplady
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"71" Feature Film Location: Leeds, Blackburn, Liverpool, Sheffield	Warp Films & Crabapple Films for Film 4	Production Manager Producer: Angus Lamont HoP: Barry Ryan
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BEING HUMAN, Series 4 8 x 1 hour Location: South Wales	Touchpaper Television for BBC 3	Production Supervisor Producer: Philip Trethowan
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BEING HUMAN, Series 3 8 x 1 hour Location: South Wales	Touchpaper Television for BBC 3	Production Supervisor Producer: Philip Trethowan
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YOUR SECRET'S SAFE Commercial for Welsh Assembly Government promoting Ryder Cup 2010 Golf Tournament Location: Newport	Spank Films	Production Manager Producer: John Golley
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TRAVEL CODE Commercial for Welsh Assembly Government promoting positive behaviour for school children travelling to school Location: Barry	Spank Films	Production Manager Producer: John Golley
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TAKEAWAY MY TAKEAWAY 10 x 30 mins for documentary series Location: USA, India, Hong Kong, Turkey, Italy, Iceland, UK	Prospect Films for Channel 4 Learning	Production Manager (6 months) Series Producer: Ed Taylor
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THE HISTORY OF MR POLLY 1 x 120 min film Location: Cardiff	ITV Productions for ITV 1	Production Manager Line Producer: Dic Jones Producer: Katherine Lannon
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JOSEPH & HIS AMAZING TECHNICOLOUR DREAM COAT Documentary of 2 schools adaptations of the musical Location: Pinewood Studios	Really Useful Group	Production Manager Producer: Rebecca Ferrand
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Post Production Supervisor Credits: THE SYNDICATE I & III, IN THE CLUB 1&2, CRASH 1&2, Y PRIS 1&2, DEAD MAN WEDS, JANE HALL'S BIG BAD BUS RIDE, BURN IT 2

Production Co-Ordinator Credits: CRASH 1 & 2, SKINS 3, Y PRIS - Series 1 & 2, JOHNNY & THE BOMB, HOLBY CITY, HOLY CROSS, WHERE THE HEART IS, THE ROYAL, TED & ALICE, HARM DONE, BIG MEG, LITTLE MEG, PROHIBITION, JOSEPH & HIS AMAZING TECHNICOLOUR DREAMCOAT, THE MERCHANT OF VENICE, ALL FORGOTTEN, OKLAHOMA!, MARRIED 2 MALCOM, CHAMELEON

Education: University of North London - BA (Hons) Degree in Theatre Studies & English

Skills:

Movie Magic Budgeting/EP for Films and TV Drama

Movie Magic Scheduling/EP for Films and TV Drama

1st Option Safe Management of Productions