

Director

Mark Leipacher

thefaction.org.uk/mark-leipacher

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Bio

Mark is a director, writer and producer in theatre who trained on the National Theatre Directors’ course and as Assistant Director at the Old Vic.

He established The Faction in 2008 and has been its artistic director since then presenting seasons of classics with a permanent ensemble including RICHARD III, TWELFTH NIGHT, MARY STUART and his own adaptation of THE TALENTED MR RIPLEY. The company won the Peter Brook Award in 2012 and Off West End Award in 2013 both for Best Ensemble.

Mark is also an associate of the Write Now Festival and the Story Project, helping to develop emerging writers through mentorship, dramaturgy and productions. Directing credits for these organisations include DOG COUNTRY by Joseph Wilde, RAISING OF THE SOHO DEAD by Sharon Clark, and THE LAUNDRY by Joe Ward Munrow

Since 2008 he has been Associate Director on Simon Reade’s adaptation of Michael Morpurgo’s PRIVATE PEACEFUL and has worked on the UK tours, Edinburgh Festival and the NT/Scamp co-production at Theatre Royal Haymarket.

Mark’s theatre writing includes adaptations of Ibsen’s JOHN GABRIEL BORKMANN, Pirandello’s MAN WITH THE FLOWER IN HIS MOUTH and 5 Schiller plays(co-adapted with Daniel Millar)