

Writer

Ross Willis

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Bio

Ross’s debut play WOLFIE premiered to great critical acclaim at the Theatre503 in March 2019 directed by the theatre’s artistic director Lisa Spirling. The play struck a chord with audiences and received a host of 4* reviews across the board (The Times, The Stage, Time Out, Evening Standard) setting him out as “a fresh and fearless voice” in British theatre. The play was named Best Play at both the Writers’ Guild Awards and the Off–West End Awards 2020 and also earnt Ross a nomination for Best Writer in the 2019 Stage Debut Awards and Most Promising Playwright in the Evening Standard Theatre Awards. His next play WONDER BOY premiered at the Bristol Old Vic in March 2022 directed by Sally Cookson and also won a Writers' Guild Award for Best Play in 2023. Ross is under commission to the Royal Court as part of their Jerwood New Playwrights Programme and he was selected as one of the seven writers to take part in the inaugural Genesis Almeida New Playwrights Big Plays programme, for whom he is writing his next play. The Royal Court and Kudos awarded him a writing fellowship to develop a script for television and at the end of 2019 Ross was awarded a Channel 4 Playwright Scheme bursary and spent 2020 on attachment at the Orange Tree Theatre writing a new play. He is currently an Associate Artist of Pentabus Theatre and has previously been on attachment at the Bristol Old Vic, writer–in–residence at Theatr Clwyd, a member of the Orange Tree Theatre’s Writers’ Collective, Tamasha Playwrights Group, Soho Theatre Writer’s Lab and the BBC Writersroom Writers’ Access Group.