

Director

Ng Choon Ping

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Bio

Ping is an award-winning director and a graduate of both York University, the Royal Central School of Speech and Drama and the National Theatre’s 2015 Director’s Course. He was the inaugural recipient of the Royal Exchange Theatre Hodgkiss Award for Young Directors and has also been awarded a bursary from the Michael Grandage Company. He is originally from Singapore and has returned for work with the Singapore Repertory Theatre. He has worked as a translator in the Royal Court’s international department, was a visiting lecturer at Central School of Speech & Drama between 2013 and 2018 and was a text associate at Shakespeare’s Globe 2012–13. In March 2021 Ping’s first short film FEMME will premiere at SXSW.

Theatre directing credits include:

Tamburlaine (Arcola); *Crocodiles* (Royal Exchange); *Collision/Carla’s Puppet* (National Theatre); *Snap* (Young Vic); *A Magical Place* (Old Red Lion); *Pufferfish* (Vaults Theatre); *Sellotape Sisters*, *Golden Child* (New Diorama); *10 Steps 2 Heaven* (Tristan Bates); *The Truth* (Singapore Repertory Theatre); *Thatcher In China* – reading (NT Studio); *Acceptance* – reading (Criterion); *Dodo* (LAMDA); *Macbeth* (Royal Central); *Antony & Cleopatra*, *Othello* (Arts Ed).

Assisting/Associate directing credits include: *Troilus and Cressida* (RSC – Gregory Doran); *Cyprus Avenue* (Public Theatre, NYC & Royal Court – Vicky Featherstone); *Bakersfield Mists* (Duchess Theatre – Polly Teale); *Nut* (National Theatre – Debbie Tucker Green); *Chimerica* (Harold Pinter/Almeida – Lyndsey Turner).

Film credits include: *Femme* (Agile Films) which won the BIFA for Best Short Film in 2021.

Ping is represented for his screen work by Marnie Podos at Under New MGMT.