

Writer

Lydia Marchant

Julia Mills
Lead Agent

+44 (0) 20 7632 5284
julia@berlinassociates.com

Bio

Lydia Marchant is a writer for stage, screen and audio. She was one of eight writers selected for the BBC’s Writers Academy 19/20 led by John Yorke and since has written for Holby City and multiple episodes of Casualty and EastEnders. She also has original work in development with Cuba Pictures and Rollem Productions.

She is currently writing for Wondery’s British Scandal podcast, presented by Alice Levine and Matt Ford. Her debut full-length play MUMSY, about parenthood on a 0 hour contract, will premier in March 2023 at Hull Truck Theatre, where she is an Affiliate Artist. She’s developing her second, STUCK about Britain’s teaching crisis, with Live Theatre as part of their Bursary Scheme. Her previous credits include: Paines Plough, Hull Truck Theatre, York Theatre Royal, Derby Theatre, Pilot Theatre, Separate Doors, Middle Child Theatre, Silent Uproar and The Roaring Girls.

Lydia has a Distinction in MA Writing for Stage and Broadcast Media from the Royal Central School of Speech and Drama and is a graduate of the Writing Squad. She has previously taken part in writers programmes at Leeds Playhouse, Soho Theatre, National Theatre, Hampstead Theatre, Royal Court and BFI