

Editor

# Pete Drinkwater

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## Television Credits

|   |                                       |   |
|---|---------------------------------------|---|
| THE KUMARS<br>(Pilot)<br>2024                           | Hat Trick Productions                 | Director: Nick Wood<br>Producer: Nick Coupe<br>Exec Producers: Jimmy Mulville, Sarah Fraser                           |
| THE RELUCTANT TRAVELLER<br>(Series 2)<br>2023           | Twofour Broadcast                     | Director: James Callum<br>Exec Producers: David Brindley/Sara Brailsford<br>Edit Producer: Peter Standring            |
| COBRA<br>(Additional Editing)<br>2023                   | New Pictures                          | Director: Sasha Ransome<br>Producer: Rebecca Davies   |
| BREEDERS<br>(Series 4, Block 1)<br>2023                 | Avalon Television                     | Director: Chris Addison<br>Producer: Kenny Tanner<br>Executive Producers: Toby Walsh, Martin Freeman, Simon Blackwell |
| THE RELUCTANT TRAVELLER<br>2022                         | Twofour Broadcast                     | Director: James Callum<br>Series Producer: Stephen Pain<br>Executive Producer: David Brindley                         |
| BREEDERS (Series 3, Block 1)<br>2021–22                 | Avalon Television for Sky One         | Director: Ollie Parsons<br>Producer: Jim Poyser   |
| HULLRAISERS<br>2021                                     | Fable Pictures for Channel 4          | Director: Ian Fitzgibbon<br>Producer: Lisa Mitchell   |
| ALL CREATURES GREAT & SMALL (Series 2, Block 2)<br>2021 | Playground Entertainment              | Director: Sasha Ransome<br>Producer: James Dean   |
| BREEDERS (Series 2)<br>2020–21                          | Avalon Television for Sky             | Director: Ollie Parsons<br>Producer: Toby Welch   |
| FRIDAY NIGHT DINNER (Series 6)<br>2019–20               | Big Talk Productions Ltd              | Director: Martin Dennis<br>Producer: Robert Popper  |
| BREEDERS (Series 1, 5 episodes)<br>2019                 | Avalon Television for Sky             | Directors: Chris Addison<br>Producers: Toby Welch & Caroline Norris   |
| TURN UP CHARLIE (Series 1, 4 episodes)<br>2019          | Green Door/Brown Eyed Boy for Netflix | Director: Matt Lipsey<br>Producer: Gill Isles   |
| TWO DOORS DOWN (Series 2, 3 & 4)<br>2016–18             | BBC Scotland                          | Director: Sasha Ransome<br>Producers: Margot Gavan Duffy, Catherine Gosling–Fuller                                    |

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|---|--|--|
| POLITICS FOR BITCHES<br>2018                        | King Bert Productions                  | Director: Rob Farquhar<br>Producers: Rob Farquhar & Joanna Hanley  |
| SICK NOTE (Series 1 & 2)<br>2016–17                 | King Bert Productions for Sky Atlantic | Director: Matt Lipsey<br>Producer: Sarah Fraser  |
| RATBURGER (TV movie)<br>2017                        | King Bert Productions                  | Director: Matt Lipsey<br>Producer: Joanna Hanley<br><br>*Winner Best TV Movie/Mini-Series at The International Children's EMMY's   |
| FRIDAY NIGHT DINNER (Series 4)<br>2016              | Big Talk Productions/Popper Pictures   | Directors: Martin Dennis<br>Producer: Robert Popper  |
| THE JOB LOT (Series 3)<br>2015                      | Big Talk Productions for ITV 2         | Director: Sasha Ransome<br>Producer: Jim Poyser  |
| RAISED BY WOLVES (Series 1 & 2 episodes)<br>2014–15 | Big Talk Productions for Channel 4     | Director: Ian Fitzgibbon<br>Producers: Caroline Norris & Kate Crowther<br><br>*NOMINATED: Best Editing – Entertainment & Situation Comedy, RTS Awards 2015   |
| PUPPY LOVE (Series 1)<br>2014                       | BBC 4                                  | Director: Sue Tully<br>Producer: Jo Willett  |
| TRYING AGAIN (Series 1)<br>2014                     | Avalon Production for Sky Living       | Director: Ian Fitzgibbon<br>Producer: Caroline Norris  |
| GIVE OUT GIRLS (Series 1)<br>2014                   | Big Talk Productions for Sky Living    | Director: Chloe Thomas<br>Producers: Jim Poyser  |
| YOUNG DRACULA (4 episodes)<br>2014                  | CBBC                                   | Director: Sasha Ransome<br>Producer: Candida Julian–Jones  |
| PRAMFACE (3 Episodes)<br>2013                       | BBC 3                                  | Director: Misha Manson Smith<br>Producers: Catherine Gosling Fuller & Lucy Robinson  |
| FRESH MEAT (7 episodes)<br>2011–12                  | Objective Productions for Channel 4    | Director: David Kerr<br>Producer: Rhonda Smith   |
| WHITE VAN MAN (13 episodes)<br>2011–12              | ITV Studios                            | Director: Iain B McDonald<br>Producer: Rohan Acharya   |
| THE ARMSTRONG & MILLER SHOW (6 episodes)<br>2010    | Hat Trick Productions                  | Director: Ben Kellett<br>Producer: Caroline Norris   |
| THAT MITCHELL & WEBB LOOK (19 episodes)<br>2006–10  | BBC                                    | Directors: David Kerr & Ben Fuller<br>Producer: Gareth Edwards   |
| DEAD RINGERS (2 series)<br>2004                     | BBC                                    | Directors: Jonathan Gershfield & Ben Gosling Fuller<br>Producers: Caroline Norris, Bill Dare, Gareth Edwards & Stephen McCrum  |
| ALEXEI SAYLE'S MERRY–GO–ROUND<br>1998               | BBC                                    | Director: Edgar Wright<br>Producer: John Rowlands<br><br>Winner: RTS 1998 Best Editing for Entertainment & Situation Comedy<br>FRENCH AND SAUNDERS: TITANIC Christmas Special BBC<br>Director: Edgar Wright<br>Producer: Janice Thomas |

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|---|-----|---|
| FRENCH AND SAUNDERS: TITANIC<br>Christmas Special | BBC | Director: Edgar Wright<br>Producer: Janice Thomas |
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Short Films

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|-----------------------|--|--|
| HER NEXT DOOR<br>2013 |  | Director: Sasha Ransome<br>Co-Producer: William Andrews<br><br>*WINNER – Best Comedy, London Short Film Festival 2013<br>*WINNER – Best Short Film, Anchorage Film Festival 2013 |
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DOCUMENTARIES

|   |                        |  |
|---|------------------------|--|
| COMIC RELIEF APPEAL FILM<br>2019                      | BBC                    | Director: Sam Webb   |
| SPORTS RELIEF<br>2018                                 | BBC                    | Director: Sam Webb   |
| COMIC RELIEF OPERATION HEALTH<br>2015                 | BBC                    | Director: Simon Davies   |
| KUMBH MELA 2013<br>The World's Biggest Festival       | KEO Films              | Director: Sacha Mirzoeff   |
| ARCTIC MAN<br>2010                                    | BBC Sport production   | Director: Lucy Cutler  |
| THE BIG RED NOSE CLIMB<br>2009                        | BBC Bristol production | Directors: Sacha Mirzoeff & Annie Heather  |
| ONLY YESTERDAY: The Carpenters Story<br>2007          | BBC                    | Directors: Samantha Peters & Caroline Wright                                       |
| ARENA – THE PRINCESS & PANORAMA                       | BBC                    | Directors: Samantha Peters & Caroline Wright                                       |
| PETER COOK<br>At Slight Angle to the Universe<br>2002 | BBC                    | Directors: Lucy Kenwright & Caroline Wright<br><br>*RTS Craft nomination – Editing |