Make Up & Hair Designer

Liz Phillips

lizpmakeup.co.uk

Laura Reeve Lead Agent

+44 (0) 20 7632 5292

■ laura@berlinassociates.com

Stacy Browne
Associate Agent

+44 (0) 20 7632 5292

stacy@berlinassociates.com

Yas Lewis
Associate Agent

+44 (0) 20 7632 5292

yas@berlinassociates.com

Television Credits

CLOSE Non-TX Pilot 2023	Avalon Television	Make-Up Designer Director: Chris Addison Producer: Claire McCarthy
MR BATES vs THE POST OFFICE 2023	Little Gem for ITV	Make-Up Supervisor Director: James Strong Producer: Chris Clough
STARSTRUCK 3 2023	Avalon Television for BBC 3	Make-Up Designer Directors: Rose Matafeo, Alice Snedden Series Producer: Toby Welch
ENDEAVOUR 9 Film 1 2022	Mammoth Screen for ITV	Make-Up Designer Director: Shaun Evans Producer: Charlotte Webber
BLOODS 2 2021	Roughcut Television for Sky 1	Make-Up Designer Director: Ben Gregor Producer: Debbie Pisani
ENDEAVOUR 8 2021	Mammoth Screen for ITV	Make-Up Designer Director: Shaun Evans Producer: James Levison
SLOW HORSES 2021	Jackson River Films for Apple	Crowd Supervisor Director: James Hawes Series Producer: Jane Robertson
STARSTRUCK 2020	Avalon Television for BBC 3	Make-Up Designer Director: Karen Maine Producer: Toby Welch
ENDEAVOUR 7 2019	Mammoth Screen for ITV	Make-Up Supervisor Director: Shaun Evans Producer: Jim Levison Designer: Irene Napier
LIAR 2 2019	Two Brothers Pictures for ITV	Make-Up Supervisor Make-Up Designer (2nd Block) Director: Chris Sweeney Producer: James Dean Designer: Jojo Williams
ENDEAVOUR 6 2018	Mammoth Screen for ITV	Make-Up Supervisor Producer: Deanne Cunningham Designer: Irene Napier

Television Credits

CLIQUE 2 2018	Balloon Entertainment for BBC	Make-Up Designer Directors: Robert McKillop & Andrew Cumming Producer: Neil Duncan
OUTLANDER 4 2018	Tall Ships Productions for Starz!	Make-Up Artist Producer: David Brown Main artist: Sophie Skelton
ORDEAL BY INNOCENCE (Reshoots) 2018	Mammoth Screen for BBC One	Make-Up Supervisor Producer: Roopesh Parekh Designer: Irene Napier
ENDEAVOUR 5 2017	Mammoth Screen for ITV	Make-Up Supervisor Director: Brady Hood Producer: John Phillips Designer: Irene Napier
ENDEAVOUR 4 2016	Mammoth Screen for ITV	Make-Up Supervisor Director: Ashley Pearce Producer: Helen Ziegler Designer: Irene Napier
MARCELLA 2016	Buccaneer Media for ITV	Make-Up Supervisor Director: Charles Martin Producer: Andrew Woodhead Designer: Pippa Woods
HOLBY CITY 2015	BBC	Make-Up Assistant Designer: Claire Juhaze
CRITICAL 2014	Hat Trick Productions for Sky 1	Make-Up Assistant Directors: Michael Keillor & Jon East Producer: Chris Hall Designer: Natalie Pateman
SILK 3 2013	BBC	Make-Up Assistant Director: Marc Jobst Producer: Matt Strevens Designer: Natalie Pateman
GREAT NIGHT OUT 2012	Hat Trick Productions for ITV	Make-Up Assistant Directors: Elliot Hegarty & Iain B MacDonald Producer: Angela Sinden Designer: Natalie Pateman
SILK 2 2011–12	BBC	Make-Up Assistant Director: Peter Hoar Producer: Richard Stokes Designer: Natalie Pateman
PHONE SHOP (Pilot) 2009	Thames for E4	Make-Up Assistant Designer: Marion McCormack
HOLBY CITY 2006-13	BBC	Make-Up Assistant/Supervisor Designer: Sara Kramer
BUS LIFE 2003		Make-Up Artist Designer: Colette King
Film Credits		
THE MEG 2 2022	Apelles Entertainment	Thailand Crowd Supervisor Director: Ben Wheatley Producers: Belle Avery, Lorenzo di Bonaventura

Film Credits

THE LAST PHOTOGRAPH 2015	The Last Photograph	Key Make-Up Artist Director: Danny Huston Producers: Farah Abushwesha & Simon Astaire Designer: Melanie Lenihan Main artist: Danny Huston
NOBLE 2013	Destiny Films	Crowd Supervisor Director: Stephen Bradley Producers: Stephen Bradley & Melanie Gore- Grimes Designer: Marese Langan
BELLE 2012	DJ Films	Make-Up Artist Director: Amma Asante Producers: Damian Jones & Albert Sharpe Designer: Marese Langan Main artists: Penelope Wilton, Matthew Goode & James Norton
WILD CHILD 2007	Universal Pictures	Crowd Supervisor Director: Nick Moore Producers: Tim Bevan, Eric Fellner & Diana Phillips Designer: Fee Hammond
THE DARK 2004	Constantin Film	Make-Up Trainee Director: John Fawcett Producers: Paul W.S. Anderson & Jeremy Bolt Designer: Sarah Monzani

TV/Feature dailies credits include: -

THE WITCHER, LADY JANE GREY, SLOW HORSES 3-4, GRACE, THE BALLAD OF RENEGADE NELL, ONE DAY, PRESS, OUTLANDER, RELLIK, POLDARK, LIAR, SILENT WITNESS, MR SELFRIDGE, ENDEAVOUR, MY MAD FAT DIARY, LAW & ORDER, CALL THE MIDWIFE, HOLMES AND WATSON, HUNTSMAN, LONDON HAS FALLEN, WOMAN IN BLACK 2, THE DARK NIGHT RISES, THE IRON LADY, HARRY POTTER 7, DEEP BLUE SEA, ALL IN GOOD TIME, WAR HORSE

Theatre Credits include: -

BILLY ELLIOTT, ENGLISH NATIONAL OPERA, THE PRODUCERS, THE ROYAL OPERA HOUSE, MY ONE AND ONLY