

Line Producer

Peter Miller

Laura Reeve  
Lead Agent

+44 (0) 20 7632 5292  
laura@berlinassociates.com

Yas Lewis  
Associate Agent

+44 (0) 20 7632 5292  
yas@berlinassociates.com

Stacy Browne  
Associate Agent

+44 (0) 20 7632 5292  
stacy@berlinassociates.com

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| THE MADAME BLANC MYSTERIES, Series 2<br>7 x 60' drama series<br>Filmed in Gozo                    | Clapperboard Studios for Acorn/Channel 5       | LINE PRODUCER<br>Director: Dermot Boyd<br>Producer: Myf Hopkins  |
| Overseeing production across the Channel 5 and<br>Paramount Plus drama slate                      | Paramount (Viacom CBS)                         | SCRIPTED PRODUCTION EXECUTIVE  |
| MARRIAGE<br>4 x 60' drama series<br>Filmed in UK<br>2021  | The Forge Entertainment                        | LINE PRODUCER<br>Director: Stefan Golaszewski<br>Producer: Lyndsay Robinson                                  |
| QUEENS OF MYSTERY, Series 2<br>6 x 45' drama series<br>Filmed in UK<br>2021                       | Sly Fox Productions for Acorn Television       | LINE PRODUCER<br>Directors: Ian Emes, Theresa Varga<br>Producers: Savannah James-Bayly, Linda James          |
| MOUNTAIN OF LIGHT<br>10 x 1hr historical drama<br>Planned to be filmed between India & UK<br>2020 | Maximum City                                   | LINE PRODUCER – BUDGETING<br>Producer: James Capria  |
| THERE'S ALWAYS HOPE<br>Feature Film<br>Filmed in Portugal & UK<br>2020                            | Eagle Films/Bad Penny Productions              | UK PRODUCTION MANAGER<br>Director: Tim Lewiston<br>Producers: Alan Latham, Victor Glynn & Harriet Hammond    |
| BUFFERING<br>2 x 30' comedy drama<br>Filmed on locations in SE London<br>2019                     | Avalon Television for ITV                      | LINE PRODUCER<br>Director: Martin Stirling<br>Producer: Serena Cullen<br>Written by/featuring: Iain Stirling |
| JUNGLE HEROES<br>6 x 45' documentary series<br>2019   | Double Act Productions for National Geographic | LINE PRODUCER<br>Producer: Alex Wood<br>Series Showrunner: Simon Everson                                     |
| HOW TO ROB A BANK<br>8 x 45' drama/doc<br>Filmed in USA & Cape Town<br>2018                       | Antenna Pictures for Viceland                  | LINE PRODUCER<br>Exec Producer: Kim Flitcroft<br>Series Producer: Roz Bain                                   |
| KILLER RATINGS<br>7 x 60' drama/doc<br>2018   | Silvertan for Netflix                          | DRAMA LINE PRODUCER<br>Director: Marcelo Galvao<br>Series Showrunner: Alex Marengo                           |
| TALKING TOM & FRIENDS,<br>Series 4 & 5<br>Production set up in Tenerife<br>2018                   | People Moving Pixels for Outfit 7              | LINE PRODUCER<br>Supervising Director: Stefan Fieldmark<br>Producer: Linni Rita Gad                          |

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| GYPSY'S REVENGE<br>120' feature drama/documentary<br>Filmed in USA & South Africa<br>2017         | Lightbox Media for Discovery ID           | LINE PRODUCER<br>Director: Jesse Vile<br>Producers: Suzanne Lavery & Simon Chinn   |
| THE RADCLIFFES OF DILSTON<br>Schedule and budget (£30,000,000)<br>development<br>2017             | Scarpacci/Kelly                           | LINE PRODUCER<br>Producer: Phil Scarpacci  |
| DEATH IN MECCA, 15 DAYS THAT SHOOK ISLAM<br>1 x 60' documentary/drama<br>Filmed in Jordan<br>2017 | BBC Worldwide                             | PRODUCTION MANAGER<br>Doc Director/Producer: Eli Melki<br>Drama Director: Will Aspinall<br>Exec Producer: Greg Lanning                                     |
| COCONUT<br>10 x 7' comedy drama<br>Filmed on location in London<br>2017                           | Big Deal Productions for BBC 3            | LINE PRODUCER<br>Director: Mustafa Kseibati<br>Producer: Danny Joshi   |
| ANCIENT ASSASSINS<br>10 x 60' drama/doc<br>Filmed in UK, USA, Italy & Romania<br>2016             | World Media Rights for Discovery AHC (US) | PRODUCTION MANAGER<br>Producer: Jean-Claude Bragard  |
| THE WIVES DID IT<br>3 x 60' drama/documentary<br>Filmed in UK, USA & Canada<br>2016               | Discovery ID                              | LINE PRODUCER<br>Director/Series Producer: Tim Conrad  |
| MOBO – PAVING THE WAY<br>1 x 60' documentary<br>2015  | TTV for ITV 2                             | LINE PRODUCER<br>Director: Jonathan Beamish<br>Producer: Jazz Gowans   |
| DID HE DO IT?<br>6 x 60' drama/doc<br>Filmed in USA & Canada<br>2015                              | Discovery ID (US)                         | LINE PRODUCER<br>Directors: Tim Conrad, Tom Pollock & Mike Taylor<br>Producer: Tim Conrad  |
| HANDSOME DEVILS<br>10 x 60' drama/doc<br>Filmed in USA & Canada<br>2014                           | Discovery ID (US)                         | LINE PRODUCER<br>Directors: Fergus Colville, Tim Conrad, Tom Pollock, Crispin Reece, Marcus Valentin & Paul Kilback<br>Producers: Tara Elwood & Tim Conrad |
| LEFT FOR DEAD BY THE YORKSHIRE RIPPER<br>1 x 60' documentary<br>Filmed in Leeds/Yorkshire<br>2014 | Channel 5                                 | LINE PRODUCER<br>Director: Katinka Newman<br>Exec Producer: Nick Godwin  |
| CAPTAIN WEBB<br>Feature Film<br>Filmed in Berkshire, London & Kent<br>2013                        | Marathon Films/Miramax                    | LINE PRODUCER<br>Director: Justin Hardy<br>Producers: Muireann Price & Jack Fishburn   |
| THE TRAILER PARK BOYS LIVE IN F***ING DUBLIN<br>Live performance<br>Filmed in Dublin<br>2013      | Swearcom (Canada) for Netflix             | PRODUCTION MANAGER<br>Director: Jeremy Chipper<br>Producer: Gary Howsam  |
| VERY FEW FISH<br>Comedy/Drama pilot<br>Filmed on locations in East London<br>2012                 | BBC Drama                                 | LINE PRODUCER<br>Director: Alex Winckler<br>Producer: Jack Cheshire  |
| SUNKEN GARDEN<br>Film for multi-media opera<br>Filmed on locations in London & Cornwall<br>2012   | Red Ted Films for English National Opera  | LINE PRODUCER/1st ASSISTANT DIRECTOR<br>Director/Composer: Michel van der Aa<br>Producers: Frank van der Weij & Tommy Pearson                              |

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| DRIFT<br>Drama Film<br>Filmed in Porquerolles Island,<br>France & London<br>2012   | Max Jourdan Films Limited          | PRODUCTION MANAGER<br>Director/Producer: Max Jourdan   |
| HISTORY OF EDUCATION IN SAUDI ARABIA<br>1 x 60' documentary<br>Filmed in Saudi Arabia<br>2012  | OR Media for Al-Arabiya            | PRODUCTION MANAGER<br>Director/Producer: McDonald Brown<br>Exec Producer: Jonathan Hacker                                      |
| SAUDI ARABIA'S WAR ON DRUGS<br>1 x 60' documentary<br>Filmed in Saudi Arabia<br>2012   | OR Media for Al-Arabiya            | PRODUCTION MANAGER<br>Director/Producer: Nick London<br>Exec Producer: Jonathan Hacker   |
| THE MEN OF WASHEM STATION<br>1 x 60' observational documentary<br>Filmed in Riyadh<br>2012   | OR Media for Al-Arabiya            | PRODUCTION MANAGER<br>Director/Producer: Tom Roberts<br>Exec Producer: Jonathan Hacker   |
| LONDON: THE INSIDE STORY<br>6 x 60' observational documentary<br>Filmed in London<br>2011  | Popkorn TV for Channel 5           | PRODUCTION MANAGER<br>Producer: Jacqueline Trisk<br>Exec Producers: Rory Wheeler, Colin Moxon &<br>Kathy O'Neil                |
| THE PEOPLE SPEAK UK<br>Documentary/televised theatre performance<br>2010   | History Channel (UK)               | LINE PRODUCER<br>Directors: Colin Firth & Anthony Arnove<br>Producer: Miriam Lyons<br>Exec Producers: Josh Brolin & Matt Damon |
| AMERICA, THE STORY OF US<br>13 x 60' dramatised history documentary series<br>2010   | Nutopia for History Channel (US)   | POST PRODUCTION SUPERVISOR<br>Series Producers: Kathryn Taylor & Ben Fox)<br>*EMMY Award winner for Best Sound Design          |
| THE ANIMAL'S GUIDE TO SURVIVAL<br>7 x 60' wildlife documentary series<br>Filming in UK, USA, Canada, Spain, Greece, Kenya,<br>Australia, Borneo & Peru<br>2008 | Animal Planet (Discovery Network)  | PRODUCTION MANAGER<br>Director/Series Producer: Sarah Gibbs  |
| WIO LDN<br>1 x 60' drama<br>2007   | Kudos Film & Television            | LINE PRODUCER<br>Director: Menhaj Huda<br>Producer: Tim Cole   |
| TONI BISCOTTI'S SCHOOL FOR DRAMATIC YOUTH<br>1 x 30' pilot<br>2007   | Poquito Limited for Nickelodeon    | PRODUCTION MANAGER<br>Director: Neil Ben<br>Producer: Matthew Rose   |
| THE GREY MAN<br>45' single drama film<br>2007  | Leopardrama Ltd for BBC            | LINE PRODUCER<br>Director: Declan O'Dwyer<br>Producer: Amanda Jenks  |
| PODVILLE<br>14 x 5' interactive episodes<br>2006   | Magic Lantern Productions for BBC  | LINE PRODUCER/1st ASSISTANT DIRECTOR<br>Director: Russell Stopford   |
| TOTALLY FRANK<br>Series 1 & 2 of 13 x 25' episodes<br>2006   | Initial Television for C4          | LINE PRODUCER<br>Directors: Paul Whittington, Brendan Grant &<br>Neasa Hardiman<br>Producers: Sophie Gardiner & Sue Breen      |
| THE MYSTI SHOW<br>21 x 60' episodes<br>2004  | Mystical Productions for BBC       | LINE PRODUCER<br>Director: Angela Abela<br>Producer: Debbie Gray   |
| THE GIBLET BOYS<br>6 x 25' episodes<br>2003  | Film & General Productions for ITV | POST PRODUCTION SUPERVISOR<br>Directors: David Skynner & Charles Martin<br>Producers: Clive Parsons & Davina Belling           |

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| THE QUEEN'S NOSE<br>Series 1-7<br>1995-2003                               | Film and General Productions for BBC                         | PRODUCTION MANAGER/POST PRODUCTION SUPERVISOR<br>Director: David Skynner<br>Producers: Clive Parsons & Davina Belling                   |
| FUNGUS THE BOGEY MAN<br>3 x 60' episodes<br>Filmed in UK & Canada<br>2003 | Indie Kids Ltd/Galafilm for BBC and Canadian Broadcasting    | LINE PRODUCER<br>Director: Stuart Orme<br>Producer: Ian Whitehead<br>*WINNER of Indie Award for Best Children's Drama Series of 2004    |
| LIFE FORCE<br>13 x 30' science fiction drama series<br>1999               | Childsplay Television Ltd for ITV                            | LINE PRODUCER<br>Directors: Justin Chadwick, Lorne Magory & Peter Tabern<br>Producer: Peter Tabern                                      |
| DEAD LINE<br>30' drama film<br>1998                                       | Platinum Film & Television for Channel 4                     | PRODUCTION MANAGER<br>Director: Alex Marengo<br>Producer: Terry Kelleher  |
| LEGENDS<br>2 x biography documentaries<br>1998                            | Atlantic Television for Discovery/C5                         | PRODUCTION MANAGER<br>Director: Clive Maltby  |
| WAVELENGTH<br>Drama   | Richmond Films and Television for YTV                        | PRODUCTION MANAGER<br>Directors: Bill Ward, Kfir Yeffet & Diana Patrick<br>Producer: Sandra Hastie                                      |
| SEESAW<br>3 x 60' TV drama film<br>1997                                   | General Productions for ITV                                  | LOCATION MANAGER<br>Director: George Case<br>Producer: Gillian Gordon   |
| THE KING'S WEB<br>1996  | Chatsworth Television  | PRODUCTION MANAGER<br>Director: David G.Croft<br>Producer: Malcolm Heyworth   |
| THE ORIENT EXPRESS<br>Drama sequences for documentary series<br>1996      | Ministry of Production/Drew-Fairchild Productions (New York) | PRODUCTION MANAGER<br>Director: Steve Fairchild<br>Producer: Martin Davidson  |
| TRUE BLUE<br>Feature Film<br>1995   | Film and General Productions                                 | ASSSISTANT PRODUCTION ACCOUNTANT<br>Director: Ferdinand Fairfax<br>Producer: Clive Parsons  |
| THE CULL<br>35mm film<br>1995   | Real Radio and Television                                    | PRODUCTION MANAGER<br>Director: Joe Ahearne<br>Producers: Sarah Pitt & Nicole Caiverien   |
| THE REAL WORLD<br>Documentary series<br>1994                              | Bunim-Murray Productions                                     | PRODUCTION MANAGER<br>Director/Producer: George Verschoor   |
| DO THE RIGHT THING<br>TV Entertainment series<br>1993                     | Action Time Ltd  | PRODUCTION/LOCATION MANAGER<br>Directors: Peter Lydon & Henry Foster<br>Series Producer: Kevin Lygo                                     |
| HARD TIMES<br>TV Film<br>1993   | WGBH/BBC   | LOCATION MANAGER<br>Director: Peter Barnes<br>Producer: Richard Langride  |
| EARTH WARP<br>Drama<br>1993   | BBC (Schools) Drama  | PRODUCTION MANAGER/1st ASSISTANT DIRECTOR<br>Director: Peter Rose<br>Producer: Ron Smedley  |
| TRAINER<br>Series 1-2<br>1991-1992  | BBC  | LOCATION MANAGER/PRODUCTION MANAGER/1st ASSISTANT DIRECTOR<br>Directors: Tristan de Vere Cole & Peter Rose<br>Producer: Gerard Glaister |

SPENDER

Drama Series

1990

BBC

LOCATION MANAGER

Director: Mary McMurray

Producer: Martin McKeand